

Tim Sheaffer

242 East 15th St. # 4, NY, NY 10003
212-674-8270 ♦ timsheaffer@icloud.com

EXPERIENCE

Vanity Fair (1987-2015)

New York, New York

Contributing artist with exclusive contract for 28 years. Created signature style of brush-and-ink drawings, often caricatures of celebrities and society figures, that is synonymous with the magazine.

Pipino Buccheri (1987)

New York, New York

Executed advertising campaign for top hair salon. Drew brush-and-ink illustrations of humorous hair disasters.

Trump Tower (1985)

New York, New York

Inspired international advertising campaign for Trump Tower, which had been created around my own portfolio. Drew more than 75 advertisements that were seen worldwide.

Ultimo (1985)

Chicago, Illinois

Executed major advertising campaign for exclusive department store, inspired by my work. Provided more than 20 fashion-spoof illustrations.

Henri Bendel (1984-1985)

New York, New York

Drew brush-and-ink fashion illustrations for New York Times advertisements.

Bergdorf Goodman (1982-1984)

New York, New York

Contributed to major advertising campaign. Drew fashion illustrations for New York Times advertisements.

Lord & Taylor (1979-1982)

New York, New York

Associate art director for major department store. Collaborated with such fashion illustrators as Fred Greenhill, Kenneth Paul Block, and Jay Hyde Crawford.

Freelance Artist

Illustrated editorial fashion articles and stories for clients including *Vogue*, *British Vogue*, *Mademoiselle*, *GQ*, *Self*, Manolo Blanik, and Keeble, Cavaco & Duka. Created the ongoing character, GQ Man.

EDUCATION

Rhode Island School of Design, Providence, RI
Parsons School of Design, New York, NY